

Heather Rust (Swanson)
hswanson@guhds.net

Office Hours for discussion or questions are 15 minutes before or after scheduled Class.

Digital Art Course Description and Expectations

Course Description

This is a two-semester course based on the California Visual Arts Standards, which include the development of:

- ✓ Aesthetic Perception Skills
- ✓ Creative Expression in a variety of media
- ✓ Knowledge of our art heritage, both historical and cultural
- ✓ Aesthetic discrimination, analysis, interpretation and judgment
- ✓ Connections to other curriculum, life experiences and career paths

This Course assumes no prior art training. Students will learn the fundamentals of art and design, as well as develop basic artistic skills. Students will also gain the ability to analyze and respond to various styles of art, leading to an appreciation of the aesthetic qualities of their own work, that of their peers, and by master artists.

No textbooks will be Necessary. There will be lectures and slides provided.

Grades

Grades will comprise many types of assignments. Grades are based on a point system. Projects will be graded according to a rubric, which is a breakdown of Artistic Expression, creativity, craftsmanship, adherence to the criteria of the project, effort and personal growth.

Please Note: This is a CTE course. With an A or B the student will receive College Credit. This is different than an AP course as no additional cost or testing will be needed.

Large Projects (1-3 week)
Practices/critiques/quizzes and sketches
Daily Participation (attendance, use of class time)
Final Exam / Portfolio

Assignments

All assignments need to be completed before the deadline in order to earn full credit. Students will be given “in-class” deadlines and final deadlines to complete projects at home. Large projects can take up to 3 weeks of class time, therefore they makeup a huge part of the grade. Failing to turn in assignments will drop grades significantly in this class!

Students must use all their class time- ---

You must work on projects in class....It is key to assessing your progress on class assignments and is part of your grade.

"I am working on it at home" is not an excuse to do nothing during class time.

Students who waste class time will receive disciplinary action.

Homework/Makeup

No makeup will be allowed for students who are truant or have wasted their in-class work time. Students with excused absences will receive an extended deadline to turn in work. It is the students' responsibility to arrange for an extension with the teacher.

Plagiarism

Plagiarism is taken very seriously and will not be tolerated in this class. There is a fine line between incorporating another's work into your own and copying. If you are unsure about this when referencing someone else's artwork, ask me. Examples of Plagiarism include: using another student's work, professional artists, signs, logos, professional photos from magazines, books or advertisements, art taken from internet sites or album covers. **If a student uses another artist's work and turns it in for a grade, the assignment will receive an F, and there will be no chance for make-up!**

Class Procedures and Student Accountability

Expectations:

- ✓ Turn in completed assignments on time
- ✓ Bring a pencil and eraser every day!
- ✓ Bring all projects and assignments you are working on everyday
- ✓ Be seated and quiet at the start of class
- ✓ Be seated and quiet until dismissed from class
- ✓ Make arrangements with the teacher about turning in late work, or finding out what was missed if absent
- ✓ Clean up after yourself.

Behavior

Students are expected to maintain a respectful and courteous manner to the teacher, classmates and the classroom. This classroom has a zero tolerance policy regarding racial slurs, sexism, homophobic language or action, violence verbal/physical and other inappropriate gestures or language.

Any of the following may result in disciplinary action:

- ✓ Persistent disruptive behavior
- ✓ Throwing or tossing any item (safety violation which could result in immediate referral)
- ✓ Inappropriate behavior or comments
- ✓ Destruction of school property, teacher's property, or another student's property or artwork
- ✓ Not cleaning up after oneself
- ✓ Wearing or bringing to school of inappropriate attire/items
 - ** No racial/sexual/drug related jokes or artwork
- ✓ Doing nothing-refusal to do work in class (nonproductive)

Discipline Policy

1. First classroom disruption = verbal warning

2. Second classroom disruption = call home to parents, teacher assigned detention, record incident on referral form.
3. Third classroom disruption = referral to Assistant Principal
4. Fourth Classroom disruption = student removed from class

Depending on the severity of the infraction, steps 1 & 2 may be skipped.

Attendance/Tardy Policy

The attendance and tardy policy for this classroom, follows the same policy as Granite Hills High School and Grossmont district. Please remember that this is a hands-on class. 95 % of the work you are graded on will be done during class time and using class supplies. When you are late or absent your work will suffer because you will miss out on your already limited time to complete your assignments. If you have unexcused absences or are habitually late to class, you will not be given extra time to complete assignments, nor will you be given an opportunity to makeup work that you have missed.

**Please read the following page
Detach from syllabus, sign and return with your student**

Sensitive Materials:

Your student is currently enrolled in an art class. A complete program includes viewing artwork throughout history. We will be viewing a variety of famous art works, some of which will include the human nude figure. There are also some books in the art class that contain images of the nude human form.

This letter is being sent to you in compliance with the district policy of informing parents regarding the use of materials of a sensitive nature. As part of that policy, we ask that you complete the form below and return to me. Students exempt from the use of these materials will be required to complete an alternative assignment. If you have any questions regarding the use of these materials, please contact me.

Please sign and return tomorrow

We have read and understand Ms. Swanson's course description and class expectations

Student name (please print)_____ period_____

Parent/Guardian (please print)

Signature

Please feel free to call or email with any questions throughout the year. The best way to get a hold of me is via email.

My contact information is at the top of this syllabus. You can also find class information on my staff web page.

Thank you very much! I look forward to a terrific semester.

Parent/guardian Contact info:

Please provide me with the following information so that I can get a hold of you if need be

Name_____

Relationship to Student_____

Email_____ phone_____

Anything I need to know about your student?



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